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The Circumstance in Which Architectural Space Influence on the Training Concept of Design and Environment Structure

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Abstract

Overtime architectural space affects differently on the audience mind with its performance. The resulting effects form in the mind of society with several meanings. The starting point for creating the physical body of architectural space is the sense of need and the ending point is the preparation for exploiting. This period involves two stages of design and construction, which both of them require training, and now the main principles of it are being taught in form of academic training and in fact the role of training environment in strengthening the intellectual foundations of architects is very significant. This article reviews the impact circumstances of architectural space on training concepts of design and environment structure. Referring to the relation of intellectual climate and architectural training, we can say that the designing stage has considerable importance because of the relating philosophical, artistic, scientific, cultural and historical dimensions of it, which have direct relationship to the thoughts and holistic of architect. Construction stage is also impossible without the presence of architect and architecture.

Keywords
Architectural Space Influence, Training Concept, Academic Training, Design and Environment Structure