

Interpersonal Communication between Mother and Daughter to Inculting Feminism Values in “Enola Holmes” Film

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Abstract

Enola Holmes directed by Harry Bradbeer, this film follows the story of Enola Holmes, a young woman who grew up with her mother. Enola had been taught numerous things on a daily basis, including masculin things that were considered taboo for women at the time. On Enola's 16th birthday, her mother went missing, and she started to search for her in London. Her journey, however, turned out to be an exciting experience and challenging, despite her brothers being opposed to her looking for her mother. In this film, Enola is shown as a feminist teenager who defies the expectations of ladies her age. From the problem will be researched how effectiveness of instilling feminist values in the family will be discussed in this thesis. The theory that gonna used for analysis is semiotic theory by Roland Barthes. This theory talks about examining signifier giving a sign to the signified. Through descriptive qualitative methodology, this research was conducted to see the description of instilling feminist values to family. This study found that the description of instilling feminist values into the family appears by repeation and a clear example.

Keywords

Interpersonal, Communication, feminism, equality, gender, family.