

Reviewing Occupational Health and Safety in Recent Indonesian Film Industry¹

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Abstract

As stipulated in the Indonesian Labour Law, every worker/labour is entitled to have a work safety and health protection. The Labour Law no. 13 Year 2003, for instance, regulates the working hour and overtime, break, and leaves, and the rights of employees. In fact, the rights of workers in film industry are already ensured by the Government in the Law of Film Year 2009.

However, to this day Indonesian film industry does not seem to officially implement these laws. There were several cases of Health, Safety, and Environment (HSE), which caused dead or fatal injuries to film workers, without applying the regulations mentioned above. Other HSE issues include the cases where only few film producers gave insurance to the film workers or apply proper risk assessment or provide first aid kits.

By having in-depth interview with key persons of the field, such as the workers who are also assessors of Indonesian National Work Competency Standards (*Standar Kompetensi Kerja Nasional Indonesia* . SKKNI), as well as and film producers, this research aims to map out such issues and answering why and how the laws on work health and safety are not implemented in the Indonesian film industry. This research has resulted in the maps of problems, recommendations for the policymakers, film workers, and related institutes concerning HSE and the rights of film workers.

Keywords

Film industry, film policies in Indonesia, Health and Safety Environment, Indonesian Cinema, National Work Safety and Health Security, *Kesehatan dan Keselamatan Kerja (K3)*

Biographies

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