

The Application of Healing Environment Approach in Breast Cancer Community Care Centre for Sustainability Human Environment

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Abstract

Cancer is one of the most severe health problems in the world. In Indonesia, breast cancer is the leading cause of death among all female cancer sufferers. The problem is that most of the patients who come to see a doctor are already in the advanced stages. Breast cancer survivors put forward the importance of support from families as well as local communities in dealing with breast cancer sufferers. Breast Cancer Community is an organization that focuses on socialization and early detection of any symptoms of breast cancer. Therefore, a Breast Cancer Community Care Centre is necessary to build with appropriate interior design for its purpose. It aims to reduce the number of advanced breast cancer patients and increase the number of survivors who are aware, resilient, and caring. A recovery center and place for breast cancer sufferers to interact and share experiences to restore the balance of physical and psychological conditions. This research was conducted through the design process of interior design, supported by data collected from literature and interview as well. The outcome of this research is an interior design of Breast Community Care Centre that has a healing environment to support the sustainable human environment that focused on human behavior as its user. Hopefully, this research will give inspiration through adopting a healing environment approach to interior design to support the vision and mission of the Breast Cancer Community

Keywords

Healing environment, Breast Community Care Center, Sustainability Human Development

Biographies

Andrea Jemima was born in Jakarta, on January 5th. She has been interested in drawing and painting since her childhood. After graduating from high school, she decided to major in interior design. During her studies, she actively participates in Interior Design Student Association and joins the internship program at PT. Harga Djaya Karya or Interra for 1 year. She graduated in 2021 and has carried out several interior projects as a freelance designer. In the future, she will continue to study and work better to become a more reliable interior designer and gather as much knowledge as possible to build a portfolio.

Amarena Nediari graduated from the Faculty of Fine Arts and Design, Trisakti University majoring in Bachelor of Interior Design and Master of Design. Formerly was the Head of Interior Design Department of Bina Nusantara University, presently working as the Enrichment Program Coordinator, Interior Design Department, School of Design, Bina Nusantara University. Based on experience and comprehension in furniture retail, she believed that good design is a design that can provide solutions for everyday life. Teaching experience of more than 10 years in the Essential Design courses, namely Technical Drawing courses, Interior Design Basic Projects, and Interior Advanced Projects.

Anak Agung Ayu Wulandari is a lecturer and Head of the Interior Design Laboratory of the Interior Design Department, Bina Nusantara University. Completed her bachelor's degree in Interior Design from Pelita Harapan University, Jakarta, and went on to complete her Master of Arts (MA) in Arts and Heritage Management from London Metropolitan University, UK. Prior to joining Bina Nusantara University, she was also a lecturer at Pelita Harapan University and Multimedia Nusantara University. Has a great passion for Art and History and focuses her research on art history as well as museum and exhibition design. She teaches Basic Fundamental Design Courses as well as Art and Design History courses, which include History of Western and Eastern Art and History of Indonesian Art and Culture.