

ATUMICS Approach to Preserve Candi Kidal's Relief for Sustainability a Cultural Heritage Site

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Abstract

Candi Kidal is a cultural heritage building that should be preserved. Besides being a remnant of the ancestors, the narrative on the reliefs of this temple is linked to the Indonesian state symbol, Garuda Pancasila. The ATUMICS methodology was applied in this study's descriptive method. This method is used in the creation of the initial prototype design, the development of form and function, the selection of an icon or character, the transfer of form from an artefact to a prototype product, and the determination of the final material for wrapping the product in the form of interior accessories. Prototype products, when used in this manner, are a recent approach to preserving cultural heritage places. This strategy can be adapted to the younger generation, who are more likely to use technology to understand history through modern objects around them.

Keywords

Cultural heritage, Garudeya relief, Sustainability, Preservation, and ATUMICS method

Biography

Andi Pramono is a lecturer in the Interior Design Department, School of Design Faculty, Bina Nusantara University. He obtained his master's degree in architecture at Universidad de Sevilla, Spain, and Università degli Studi Mediterranea di Reggio Calabria, Italy, through Erasmus Mundus Scholarship. He is also conducting his career in the architecture and Interior field as a designer and contractor. His expertise is in implementing technology like automation and IoT for smart furniture, smart home, and building.

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